

*Production Editor's Note***Moving In-House and Setting the Pace****Julian Koenig¹**¹*Department of Psychology, The Ohio State University, Columbus, Ohio, USA*

Here we are! The first self-published issue of 'Music and Medicine' is complete-55 pages in total, with a special theme on *Music and Medicine in South East Asia*. Changing the platform of a journal that has been generously launched and supported by a professional publication house (SAGE) for the last 5 years has been a challenging task. Transitions such as this come with a variety of technical and practical issues that require attention in order to be addressed and solved.

The scientific community in general - and in particular the health sciences - are facing huge challenges these days. "How should the entire scientific enterprise change to produce reliable and accessible evidence [...]?" [1]. One crucial aspect in ensuring research quality, is the wide availability of journal reports [2]. Electronic-only access has grown, and is growing still, quite dramatically [3]. The number of citations to online articles is greater than the number for offline articles [4]. Given both economic conditions, and maintenance and control of content necessities, as well long-term access and preservation, transferring the journal to an *online-only* format is a contemporary decision [3]. Allowances have been made by the IAMM and the editorial board to ensure ease of publication, and wide availability of reviewed articles as they will appear in *Music and Medicine*. Current developments emphasize that open access publishing [5,6] will change science - again and *Music and Medicine* is well prepared to meet these challenges, with an Editorial team that is dedicated.

Six months ago IAMM President Jane Edwards invited me onboard, offering me the position of *Production Editor*. Having authored several papers in *Music and Medicine*, I was thrilled to become involved in the future development of the journal, with the goal to increase its global influence through expanded circulation and readership. While I have multiple responsibilities, my job description is well defined. This first online published issue contains a total of 39,806 words, written by 29 authors. My job is to ensure that every single

word is treated with the utmost devotion and dedication, and to support 29 people in presenting their work through a professional layout in the best manner possible. This very last, 56th page of the present issue, and within each and every upcoming issue will be reserved for the *Production Editor's Note*. This new section will report error corrections regarding the previously published issues (starting with MMD-6-2), updates on the *Author Guidelines*, and will additionally communicate all other aspects involved in the production of the journal. While, the all-new online submission system (mmd.iammonline.com) is currently up and running, slight adjustments to the *Author Guidelines* will be necessary within the near future, in order to ensure a smooth production process from submission to online publication.

In order to allow for the necessary time period required to anchor the new systems and establish the workflow, there will be one more issue this year. We will then return to a quarterly publication in 2015. *Music and Medicine* is accepting new submissions for future editions. Please continue to support our growth by submitting to the journal and asking your colleagues and scholarly peers to submit. In order to be open to the demands of a variety of submission types (i.e. single case reports, systematic reviews, clinical trails), we will announce new *Journal Sections* including fast-track online submissions soon.

The most apparent change readers may notice thus far, is the new appearance of the journal itself. While I hope that you enjoy the new look of *Music and Medicine*, I am happy to hear your continued feedback and suggestions, as this first issue only sets the pace for those to come.

References

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